



Pippa Small  
Antiquarium, Ltd.







# Pippa Small

*Jewellery*

## Old Is New

Pippa Small is delighted to present her new collection 'Old is New', made in collaboration with Joseph Coplin, the co-owner of New York's Antiquarium, Ltd. Fine Ancient Arts Gallery.

Madison Avenue's Antiquarium has specialised in the sale of highest quality authentic antiques from the Classical, Egyptian and Near Eastern worlds since 1979. Works of art from Antiquarium compliment the collections of many of the world's finest museums and most prestigious academic institutions.

Pippa has long been inspired by the crafts of the ancient world, the feeling of life, history, politics and economics that is conveyed in these pieces, as well as the eternal concepts of beauty and appreciation of astounding skills of the anonymous ancient goldsmiths which is unsurpassed today.

Pippa and Joseph worked together to set the ancient artefacts within new pieces of jewellery. True to Pippa's signature design aesthetic and Joseph's knowledge of antiquities, the modern jewellery settings serve to highlight the beauty of the artefacts while maintaining their connection with the past.

Highlights of the collection include an extraordinary 4<sup>th</sup> Century BC Etruscan gold ring bezel of a swimming dolphin set by Pippa into her signature 18kt gold ring and the Oryx Ring, featuring a solid gold Western Asiatic amulet from the Silk Road of the 1<sup>st</sup> Millennium BC.

Pieces from the Old is New Collection act as tiny museum pieces that can be worn and incorporated into our everyday lives, full of magic and meaning and infused with the life stories from kingdoms, cultures and communities past.

1. Triple Ancient Imperial Roman Sardonyx Cameo  
Necklace.

- Agate
- 18kt Gold

17972

£14,650    \$17,460





Imperial Roman Sardonyx cameo of the bust of Athena, Goddess of Wisdom, Law and War, wearing crested Corinthian Helmet.

- 2<sup>nd</sup>-3<sup>rd</sup> Century AD
- 18mm x 12mm
- Set in 18kt Gold



Imperial Roman Sardonyx cameo in the style of portraiture of the Antonine royal family.

- 2<sup>nd</sup> Century
- 18.8 mm x 13.2mm
- Set in 18kt Gold



Imperial Roman Sardonyx cameo of the head of Herakles wearing the skin of the Nemean Lion.

- 2<sup>nd</sup> Century
- 15.5mm x 11.5mm
- Set in 18kt Gold

2. The cat-goddess Bastet, protector of the home, family and women.

- Period Dyn. XXVI-XXX, 7th-4th C. BC
- 24mm ht
- Faience and 18kt Gold

17974

£ 2,650

\$3,160





3. Phoenician core-formed glass "Eye-Beads". Two with blue and white eyes and one with blue and white eyes in a rare yellow matrix.

- 6<sup>th</sup>-5<sup>th</sup> Century BC
- 18kt Gold

18000

£2,200 \$2,620



4. Phoenician Glass Eye Beads

- 6<sup>th</sup> – 5<sup>th</sup> Century BC
- 18kt Gold

17999

£2,250 \$2,680







5. An Egyptian faience amulet of Isis.

- Saite Period, Dyn. XXVI, 664-525BC
- 44mm ht
- 18kt Gold

17975

£3,650

\$4,710



6. Hellenistic Greek gold crescent moon pendant.

- 3<sup>rd</sup> Century BC
- 27mm w
- 18kt Gold

17992

£ 9,300

\$11,080



7. An Islamic gold filigree pendant.

- 11<sup>th</sup> – 13<sup>th</sup> Century
- 15mm x 19mm
- 18kt Gold

17990

£4,200

\$5,010



8. A Sumerian translucent banded agate tubular bead.

- 3d Millennium BC

- Agate, 18kt Gold

18001

£5,100

\$6,080



9. An intricately carved Archaic Greek carnelian scarab.  
The underside of the highly detailed beetle carved with an eagle attacking an ibex, left, within a beaded border. Pierced laterally with original gold wire wrapped suspension mount.

- 6<sup>th</sup>-5th Century BC
- Carnelian
- 18kt Gold

17993

£10,750    \$12,810



10. Triple Intaglio's Necklace.

- Chrysoprase Hellenistic Seleukid Portrait Cameo of Seleukos I, Nikator (3rd C. BC 10mm x 8mm)
- Carnelian Male Lion (2nd-3rd Century 18mm x 24mm.)
- Deep Blue Glass Imperial Roman Intaglio of Leda & the Swan (1st-3rd Century 12.6mm x14.8mm.)
- 18kt Gold

17976

£13,100

\$15,610



#### 11. Triple Amulet Necklace.

- Lapis Lazuli Pre Dynastic Sumerian (Jemdet Nasr) Fly amulet, symbol of prosperity. (4<sup>th</sup> -3<sup>rd</sup> Millennium BC, 14mm)
- Feldspar Pre Dynastic Sumerian Frog amulet (early 3<sup>rd</sup> Millennium BC, 25 mm)
- Neo Assyrian style Chalcedony amulet of a recumbent bull with a stamp seal on underside (6<sup>th</sup> Century BC, 18 x 23 mm)
- 18kt Gold



18938

£ 15,450    \$18,410

12. A rare Greco Persian Heliotrope.  
Heliotrope (bloodstone) scaraboid seal, uncarved. Bloodstone was  
believed to have magical and salubrious qualities.

- 5<sup>th</sup> – 4<sup>th</sup> Century BC
- 37 x 29 x 16.5 mm bloodstone
- 18kt Gold

18932

£22,850    \$27,230





13. Sumerian banded agate flat rhomboid bead

- 3<sup>rd</sup> Millennium BC
- Agate
- 18kt Gold

17970

£7,650

\$9,120





14. Western Asiatic solid gold amulet of An Oryx, symbol of power and virility.

- Early 1<sup>st</sup> Millennium BC
- 23mm
- Silver and 22kt Gold

18937

£21,950    \$26,160



15. An Etruscan ring bezel of solid gold dolphin swimming over a hollow box bezel with beaded wave.

- 3<sup>rd</sup> Century BC
- 11mm x 18mm, 22kt gold ring

18934

£12,800

\$15,250







16. A Greek silver tetradrachm of Athens.

- 2<sup>nd</sup> half of 5<sup>th</sup> Century BC
- Silver, 18kt Gold

17160

£19,000 \$22,600



17. Bracelet with Two Silver Greek Coins.

- Hellenistic Greek silver didrachm of the head of the Nymph Larissa.
- Early 4<sup>th</sup> Century BC VF grade
- Silver, 18kt Gold

18936

£4,250 \$5,060



18. A rare EF grade Achaemenid silver Siglos of Artaxerxes II -III - Persian King in kneeling stance holding dagger and bow.

- 375 -340 BC

- Silver, 18kt Gold

18935

£5,550 \$6,610

19. Ancient opaque carnelian cameo inlay of a recumbent oryx, symbol of power and virility. Oxus, Western Asiatic.

- 6<sup>th</sup>-5<sup>th</sup> Century BC
- 13.6mm x 15.5 mm
- 18kt Gold

17997

£ 4,550     \$5,420





20. An Eastern Imperial Roman brown and white banded agate amulet of an elephant.

- c. 1<sup>st</sup> Century BC – 1<sup>st</sup> Century AD
- 15 mm x 19.3 mm, Agate
- 18kt Gold

17996

£1,850

\$2,200





21. A rare pair of Parthian/ Eastern Roman votive amulets in the form of miniature Oenochoe (wine pitchers) with beaded wire detail. Solid gold over Sulphur paste core.

- 1<sup>st</sup> Century BC to 2<sup>nd</sup> Century AD
- 18.5 mm x 20.5 mm
- 18kt Gold ear hook wire

17994

£4,750 \$5,660



22. Eastern Hellenistic repoussé gold sheet jewellery elements with turquoise inlay.

- 3<sup>rd</sup> – 2<sup>nd</sup> Century BC
- 24 x 24 mm
- 18kt Gold ear hook wire

17978

£4,330 \$5,160

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